

3^{me} SYMPHONIE

ALTOS

C. SAINT-SAËNS

Op. 78.

Adagio

All^o mod^{to}

pp < mf > pp Velles Altos 3p

3 *restez* A

B Unis. arco f 3

cresc. f 3

ALTOS

13

03

Musical staff with notes and dynamic marking *p*.

Musical staff with notes and dynamic marking *C*.

Piano accompaniment staff with *Div. 1* marking.

Piano accompaniment staff with *Unis.* marking.

Musical staff with notes, slurs, and dynamic markings *sf* and *ff*.

Musical staff with notes, slurs, and dynamic markings *3rd pos*, *1st pos*, and *dim.*

Musical staff with notes, slurs, and dynamic markings *p* and *pizz.*

Musical staff with notes, slurs, and dynamic markings *pp* and *Harcòl*.

Musical staff with notes, slurs, and dynamic markings *pp*, *p3*, and *3rd pos*.

Musical staff with notes and dynamic marking *2*.

ALTOS

sempre p

dim. *pp*

mf *dim.* *p* *pp*

cresc. *1 3rd pos*

4th *3rd*

ff *H*

dim. *mf* *dim.* *p* *pp*

cresc. *I*

Detailed description: This page of a musical score for Altos consists of ten staves. The first staff is a treble clef with a key signature of two flats and a 7/8 time signature. It contains a melodic line with slurs and accents, marked *sempre p*. The second staff is a bass clef with the same key signature and time signature, containing a bass line with slurs and accents, marked *dim.* and *pp*. The third staff is a treble clef with a key signature of two flats and a 7/8 time signature, containing a melodic line with slurs and accents, marked *mf*, *dim.*, *p*, and *pp*. The fourth staff is a bass clef with a key signature of two flats and a 7/8 time signature, containing a bass line with slurs and accents, marked *mf*, *dim.*, *p*, and *pp*. The fifth staff is a treble clef with a key signature of two flats and a 7/8 time signature, containing a melodic line with slurs and accents, marked *cresc.* and *1 3rd pos*. The sixth staff is a bass clef with a key signature of two flats and a 7/8 time signature, containing a bass line with slurs and accents, marked *4th* and *3rd*. The seventh staff is a treble clef with a key signature of two flats and a 7/8 time signature, containing a melodic line with slurs and accents, marked *ff* and *H*. The eighth staff is a bass clef with a key signature of two flats and a 7/8 time signature, containing a bass line with slurs and accents, marked *ff* and *H*. The ninth staff is a treble clef with a key signature of two flats and a 7/8 time signature, containing a melodic line with slurs and accents, marked *dim.*, *mf*, *dim.*, *p*, and *pp*. The tenth staff is a bass clef with a key signature of two flats and a 7/8 time signature, containing a bass line with slurs and accents, marked *cresc.* and *I*.

I 3

V J

pp
Unis.

f

3

Div.
pp

cresc.

First system of musical notation for Altos. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The music is marked *mf* (mezzo-forte) and includes a *cresc.* (crescendo) marking. The notation features a series of sixteenth-note runs in both hands.

K

Second system of musical notation for Altos, continuing from the first system. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The music is marked *f* (forte) and includes a *cresc.* (crescendo) marking. The notation features a series of sixteenth-note runs in both hands.

Third system of musical notation for Altos. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The music is marked *dim.* (diminuendo) and *P Unis.* (piano unison). The notation features a series of sixteenth-note runs in both hands.

Fourth system of musical notation for Altos. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The music is marked *cresc.* (crescendo), *cresc. molto* (crescendo molto), and *Div.* (divisi). The notation features a series of sixteenth-note runs in both hands.

Fifth system of musical notation for Altos. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The music is marked *sf* (sforzando) and *Unis.* (unison). The notation features a series of sixteenth-note runs in both hands.

Sixth system of musical notation for Altos. It consists of a single staff with a bass clef and a key signature of one flat. The music is marked *L* (lento) and includes a *1* marking. The notation features a series of sixteenth-note runs in both hands.

ALTOS

sf

M *Smooth*

sempre ff

rest

N

sempre ff

sf *sf*

ALTOS

dim. v

pizz. p

arco pp

v 6#

v 1

sempre pp

sempre pp p

dim. pp

2 pizz.

13 C.B.

ALTOS

Poco adagio
Orgue

Altos

arco *pp* warm

pp

Unis. *pp* Div.

pp

pp

mf Unis. dim. *pp* 2 Div *pp*

pp

ALTOS

pers. vous

11

T Altos

pp

dim. p/223 pp furn

U

6

Orgue

Altos pizz. 3

pp

p

pp

poco a poco cresc. 3V1

ALTO

Handwritten annotations: 2, 1, 4, 4, 4, 3, 2, 3, 2

f

sempre f

dim.

dim. molto

pp

pp arco

pp

pp

espress.

Unis.

pp

JUAN

pp

ALTOS

II

All.^o mod^o

3rd post

M2

Presto

M2

ALLOS

1

p

pizz. **D** 2 arco *mf*

1 1 1

pizz.

E 2. Violins Altos arco

1

cresc.

F

mf

2-2 Div.

Div. *cresc.*

G Unis. *pp*

poco a poco cresc.

f *rinf.* **H**

Measures 1-6: Melodic line with slurs and dynamic markings. Measure 1 starts with *f*. Measure 2 has *rinf.* and a large **H** above. Measure 3 has a **2** above. Measure 4 has a **2V** above. Measure 5 has a **0** above. Measure 6 has a **3** above.

I *rinf.* **J**

Measures 7-17: Melodic line with slurs and dynamic markings. Measure 7 starts with *rinf.* and a large **I** above. Measure 8 has a **7** above. Measure 9 has a **8** above. Measure 10 has a **9** above. Measure 11 has a **10** above. Measure 12 has a **11** above. Measure 13 has a **12** above. Measure 14 has a **13** above. Measure 15 has a **14** above. Measure 16 has a **15** above. Measure 17 has a **16** above. The section ends with *cresc.*

f *Unis.* *Div pp* **K** *arco*

Measures 18-24: Piano accompaniment with chords and dynamics. Measure 18 starts with *f* and *Unis.*. Measure 19 has *Div pp*. Measure 20 has a large **K** above. Measure 21 has *arco*. Measure 22 has *cresc.*. Measure 23 has *cresc.*. Measure 24 has *cresc.*

Unis. *pizz* *cresc.* *f* *Unis.* *Div.* *cresc.*

Measures 25-31: Piano accompaniment with chords and dynamics. Measure 25 starts with *Unis.* and *pizz*. Measure 26 has *cresc.*. Measure 27 has *f*. Measure 28 has *Unis.*. Measure 29 has *Div.*. Measure 30 has *cresc.*. Measure 31 has *cresc.*

Unis. *ff* *All^o mod^{to}* *f*

Measures 32-38: Melodic line with slurs and dynamics. Measure 32 starts with *Unis.* and *ff*. Measure 33 has *All^o mod^{to}*. Measure 34 has *f*. Measure 35 has *f*. Measure 36 has *f*. Measure 37 has *f*. Measure 38 has *f*.

ALTOS

Musical score for Altos, page 14. The score consists of ten staves of music. The first five staves are for individual instruments, and the last five are for a double bass section. The music is in 3/4 time and features various dynamics, articulations, and performance instructions.

Staff 1: *pizz.*, *p*, *L_v*

Staff 2: *arco*, *cresc.*

Staff 3: *f*, *f*, *p*

Staff 4: *pizz.*, *f*, *2^o arco*

Staff 5: *M*, *sf*

Staff 6 (Double Bass): *Unis.*, *f*, *p*, *Div.*, *cresc.*, *p pizz.*, *arco*

Staff 7: *Unis.*, *f*

Staff 8: *rinf.*, *rinf.*

Staff 9: *N* 3 7 2, 1 3 2 3 4, 6 2 4, 1

Staff 10: *Presto*, *7*, *Von*, *Altos*, *p*

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The piano part includes markings for *Unis.*, *Div.*, and *cresc.*. There are also some handwritten notes above the staff, including a large 'P'.

Musical score for the second system. It consists of a vocal line and a piano accompaniment. The piano part includes markings for *Unis.* and several rests. There are also some handwritten notes above the staff, including a large 'Q'.

Musical score for the third system. It consists of a vocal line and a piano accompaniment. The piano part includes markings for *pizz.*, *1*, *2ds vous*, and *arco p*. There are also some handwritten notes above the staff, including a large 'V' and 'Altos'.

Musical score for the fourth system. It consists of a vocal line and a piano accompaniment. The piano part includes markings for *pp*.

Musical score for the fifth system. It consists of a vocal line and a piano accompaniment. The piano part includes markings for *cresc.*.

Musical score for the sixth system. It consists of a vocal line and a piano accompaniment. The piano part includes markings for *mf* and *dimin.*.

Musical score for the seventh system. It consists of a vocal line and a piano accompaniment. The piano part includes markings for *pp* and *All° mod°*. There are also some handwritten notes above the staff, including a large 'R' and 'Stanza'.

Musical score for the eighth system. It consists of a vocal line and a piano accompaniment. The piano part includes markings for *ppp*.

DON'T TURN YET!

ALTOS

Maestoso

Orgue

Altos

Handwritten Roman numeral IV is at the top. The system includes a vocal line with notes and slurs, and an organ accompaniment with chords and a melodic line. Handwritten annotations include 'V', 'V', and 'D' above the vocal line, and 'S' above the organ line. The organ part is marked 'Unis.' and 'Div. P.'.

The organ accompaniment continues with various rhythmic patterns and slurs. Handwritten annotations include 'V' and 'D' above the notes.

The organ accompaniment continues with a steady rhythmic pattern. Handwritten annotations include 'V' and 'D' above the notes.

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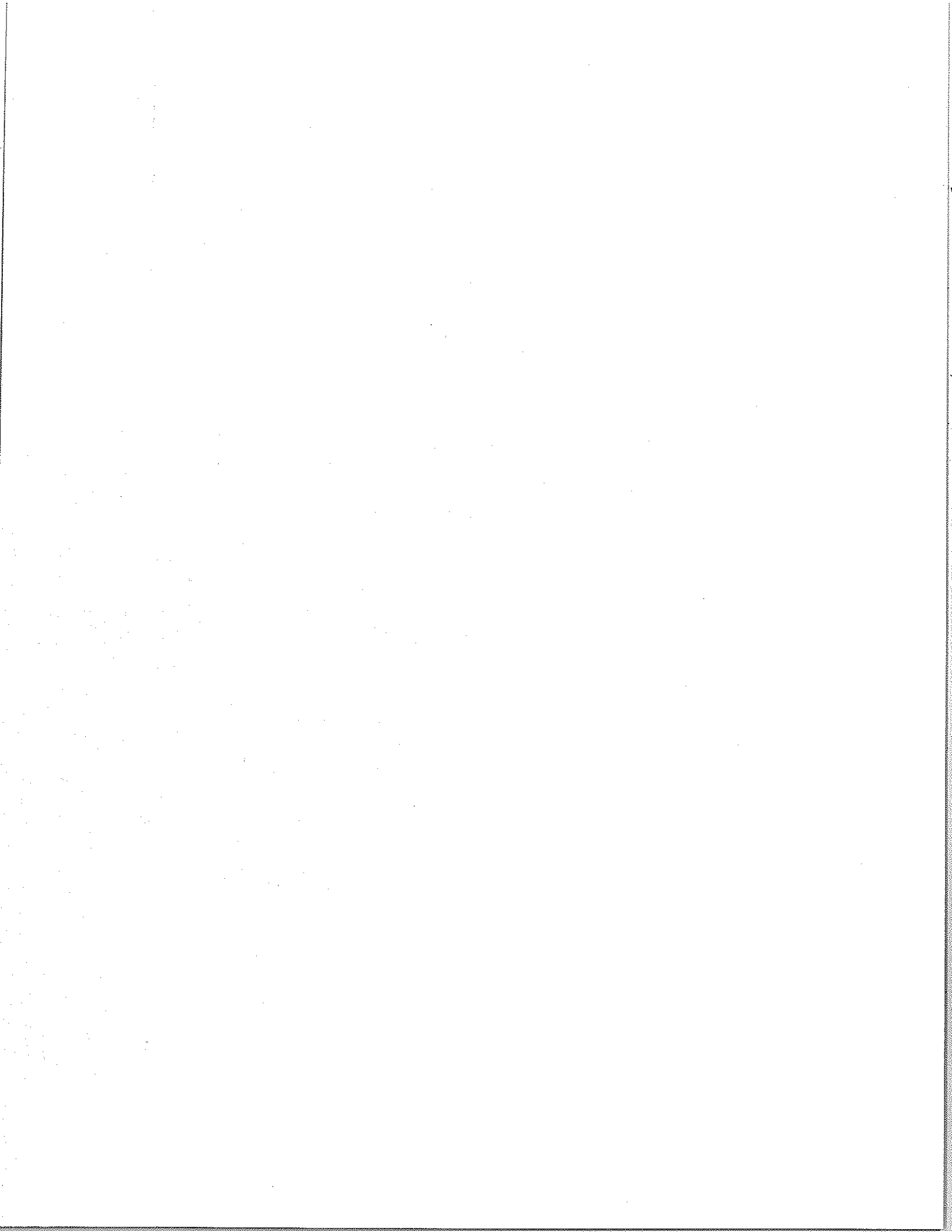
The organ accompaniment continues with a steady rhythmic pattern. Handwritten annotations include 'V' and 'D' above the notes.

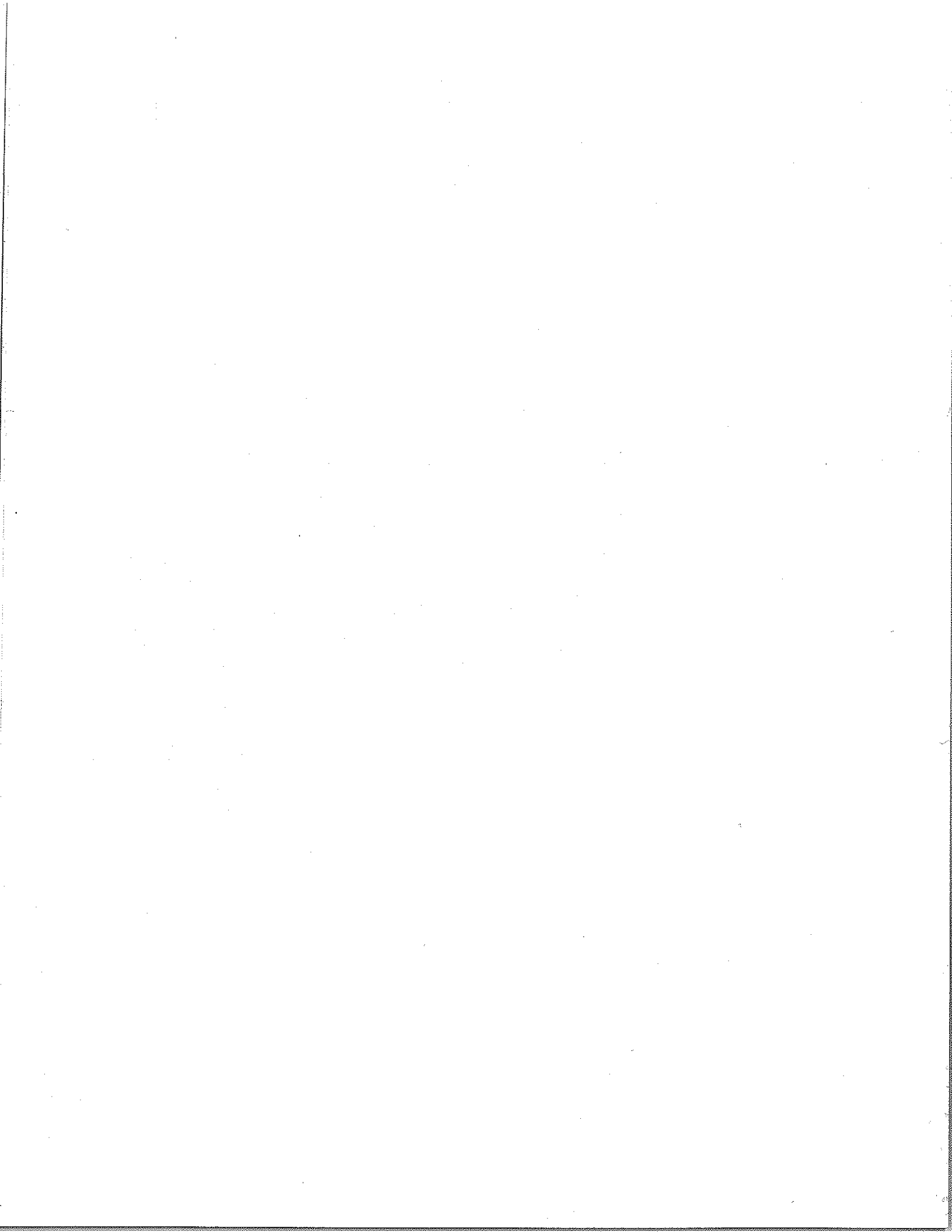
The organ accompaniment continues with a steady rhythmic pattern. Handwritten annotations include 'V' and 'D' above the notes. A large arrow points to the right. The organ part is marked 'Unis.' and 'Div. P.'.

The organ accompaniment continues with a steady rhythmic pattern. Handwritten annotations include 'V' and 'D' above the notes. The organ part is marked 'Unis.'.

The musical score consists of ten staves of music. The first staff begins with the instruction *sempre f* and includes a handwritten *V* above a triplet. The second staff has a handwritten *3V* above a triplet. The third staff starts with a *p* dynamic and a handwritten *V* above the first measure. The fourth staff includes a *cresc.* marking. The fifth staff has a *f* dynamic and a *dim.* marking. The sixth staff begins with a *p* dynamic and a *dim. V* marking, followed by a large handwritten *X* above the staff. The seventh staff is numbered 4 through 12. The eighth staff starts with a *Y* above the staff and a handwritten *Vnv* above the first measure. The ninth staff has a *mf* dynamic and a handwritten *Z* above the staff. The tenth staff includes a *f* dynamic and a handwritten *Vnv* above the staff. Various other markings include slurs, accents, and fingerings throughout the score.

Handwritten signature or initials in the bottom right corner.





ALTOS

Handwritten notes: *VNV*

Handwritten notes: *1*, *3^a Corde*, *V*, *3*

Handwritten notes: *2*, *3*, *3*, *2*, *1*, *ff*

Handwritten notes: *V*, *ff*

Handwritten notes: *V*, *VNV*, *2*, *3*, *2*, *4*

Handwritten notes: *2*, *3*, *3*

Handwritten notes: *BB*, *V*, *V*, *V*, *V*, *V*, *V*, *V*

Handwritten notes: *Unis.*, *Div. pp*

change

Handwritten 'V' above the first staff.
 Dynamics: *cresc.*, *mf*, *din.*, *pp*.
 Musical notation: Treble and bass clefs, rhythmic patterns with slurs and repeat signs.

Handwritten 'V' above the first staff.
 Musical notation: Treble and bass clefs, rhythmic patterns with slurs and repeat signs.

Musical notation: Treble and bass clefs, rhythmic patterns with slurs and repeat signs.

Handwritten 'CC' above the first staff.
 Handwritten '3V' above the second staff.
 Dynamics: *p*, *Unis.*.
 Musical notation: Treble and bass clefs, rhythmic patterns with slurs and repeat signs.

Handwritten '2V' above the first staff.
 Handwritten '3V cresc.' above the second staff.
 Musical notation: Treble and bass clefs, rhythmic patterns with slurs and repeat signs.

Handwritten fingering: *4 3 2 1 4 2 1 0 3 1 2 1 2*.
 Musical notation: Treble and bass clefs, rhythmic patterns with slurs and repeat signs.

Musical notation: Treble and bass clefs, rhythmic patterns with slurs and repeat signs.

Handwritten fingering: *0 3* above the first staff.
 Handwritten fingering: *0 1 3 2 2 1 0 1* above the second staff.
 Musical notation: Treble and bass clefs, rhythmic patterns with slurs and repeat signs.

Handwritten 'EE' above the first staff.
 Handwritten '15' above the second staff.
 Musical notation: Treble and bass clefs, rhythmic patterns with slurs and repeat signs.

ALTOS

1ers Vols

Altos

-13-

FF string

Piu all°

string.

molto all°

G Pesante

1th pairs

Sans presser Div.

Unis.

Orgue
Allos pizz.
pp

This staff contains musical notation for the Organ part, featuring a series of triplets and slurs. The dynamic marking 'pp' (pianissimo) is present at the beginning.

mf

This staff continues the musical notation with a dynamic marking of *mf* (mezzo-forte).

pp sempre pizz.
p molto espress.

This staff includes dynamic markings *pp* sempre pizz. and *p molto espress.* (piano molto espressivo).

This staff features complex musical notation with multiple slurs and dynamic markings, including *pp* and *mf*.

poco a poco
cresc.

This staff contains the notation for the *poco a poco* and *cresc.* (crescendo) sections, showing a gradual increase in volume.

A partial musical staff is visible at the bottom of the page, showing the beginning of a new section.