

Maestro Qingshi Tang, one of the leading conductors of today's China, currently services as the Music Director and Conductor of the Sichuan Symphony Orchestra and the Professor of the Conducting at the Sichuan Conservatory in China. He was the Music Director and Conductor of the Symphony Orchestra of China Emei Film Studio from 1987-2002 and also is the Guest Professor and the Principal Guest Conductor of the Sichuan University, as well as the former President of Sichuan State Musicians Association in China.

The highlights of Maestro Tang's conducting in 2008 have been included his historical conducting with the Sichuan Symphony Orchestra performed at the China National Grand Theatre and his debut with Beijing Symphony Orchestra in Beijing, and the "Japan 63rd Asian Symphony Orchestra Performance Week" in Japan.

As a distinguished conductor, during the past two decades, Mr. Tang has conducted massive symphonies, operas, dramas, and the music of movies, ballet and dances, TV and broadcasting programs, as well as the vocal music works with the numerous major leading orchestras in China, includes the Shanghai Philharmonic Orchestra, Wuhan Symphony Orchestra, Sichuan Symphony Orchestra, the Symphony Orchestra of China Emei Film Studio, the Philharmonic Orchestra of China National Film Studio, the Philharmonic Orchestra of China Pearl River Film Studio, Sichuan Dance Theater, the Symphony Orchestra of Sichuan Conservatory of Music, Chengdu Philharmonic, Chengdu Nationality Philharmonic Orchestra, the Symphony Orchestra of the Chinese Army in Chengdu Region, Sichuan Broadcast Chorus, and Sichuan University Huaxi Alumnus Chorus. He also established the Chengdu Youth Chorus in 1989 and premiered many outstanding compositional works for the Chinese young composers during the past years in China. He was invited to give his presentations and conducted the orchestras from both the "Traditional Chinese Music Academic Seminar" in Taiwan in 2004 and the "Sino-British Cultural Connection" in UK in 2008.

After the Wenchuan Earthquake on May 12, 2008 in China, Mr. Tang immediately led the Sichuan Symphony Orchestra toured many places in Sichuan, as well as Beijing, Shanghai, and Shenzhen to making many "Benefit Concert" to support the people who lost their life and home from that disaster. Mr. Tang's leadership and the great contributions from the Sichuan Symphony Orchestra were praised highly and warmly from both national and international wide.

As one of the Chinese national leading composers, Mr. Tang's compositions have been obtained international attentions and the highest praise and admire from the Worldwide. His *Symphonic Ballade - Past of the Grassland* won the prize from "the First Chinese National Orchestral Works Competition" in 1981. Both the dance drama *Wilderness* and opera *Tu Ming Ya* were issued a highest commendation by the Chinese Ministry of Culture in 1988 and 1996. His orchestral work *Overture* attained the second prize from "1995 Rongcheng Fall Music Festival Competition". Among his 19 movie compositions, *The Well* won the second prize from "Italian Taormina Film Festival" in 1986; *Defendant Shang Gang Ye* won both the "Golden Rooster Prize" and "Hundred Flowers Award"- the highest prizes of Chinese movie music. Among his nearly 50 opera and drama works, *A Crooked Stone Path* won the "Chinese First National Outstanding Opera Prize" in 1983. *Puzzle of Fall* and *Affection for the Earth*, won the "Chinese National Outstanding Radio Drama Music Prize" in 1987 and 1999. His vocal music works, such as *Get Together 99*, *Small Paper Ship*, and *Move Towards the Sun* won the Golden Prizes from Sichuan Broadcasting Music Competitions. His discographies that includes *Sings Our New Tibet*, *Xinjiang is Good Place*, *the Red Moon*, *Chinese Hawthorn Tree*, *Red River Valley*, *The Pupil*, *Zhuo Ma is On Snowy Mountain*, *Guo Zhuang of Si Tu*, *Folk Songs of Si Tu*, and *the Elated Zaxica* were released by the Chinese National Music Recording Company, and China Fei Hong Music Press.

Since 2004, Maestro Tang led his group toured many places in the World includes the US, Russian, Germany, Australian, Singapore, Switzerland, South Africa, Belorussia, Poland, and Japan.

Mr. Tang graduated from the Department of Conducting of Shanghai Conservatory of Music in 1984 where he studied his conducting from Maestro Peng Cao, the Music Director and Conductor of Shanghai Symphony Orchestra.