

MARCUS KARL MARONEY STUDIED COMPOSITION AND HORN AT THE UNIVERSITY OF TEXAS AT AUSTIN (B.M.) AND YALE SCHOOL OF MUSIC (M.M., D.M.A.). HIS PRINCIPLE COMPOSITION TEACHERS WERE JOSEPH SCHWANTNER, NED ROREM, JOAN TOWER AND DAN WELCHER. IN 1999, HE RECEIVED A FELLOWSHIP TO THE TANGLEWOOD MUSIC CENTER, THE FIRST HEARING AWARD FROM THE CHICAGO SYMPHONY ORCHESTRA (FOR THOSE TEARES ARE PEARLE ) AND AN ASCAP/MORTON GOULD YOUNG COMPOSER'S AWARD. OTHER AWARDS AND FELLOWSHIPS FOLLOWED, INCLUDING: A CHARLES IVES SCHOLARSHIP FROM THE AMERICAN ACADEMY OF ARTS AND LETTERS, THE MUSIC 2000 PRIZE FROM THE UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC, FURTHER AWARDS FROM ASCAP, A RESIDENCY AT THE COPLAND HOUSE AND CONSECUTIVE WOODS CHANDLER MEMORIAL AWARDS FROM YALE UNIVERSITY.

COMMISSIONS HAVE COME FROM SUCH ORGANIZATIONS AND INDIVIDUALS AS EIGHTH BLACKBIRD (*RHYTHMS*), THE ORCHESTRA OF ST. LUKE'S (*HUDSON*), THE NORFOLK CHAMBER MUSIC FESTIVAL (*INTRODUCTION AND BARRAGE* FOR THE GRYPHON TRIO), TIMOTHY MCALLISTER (*DENK DIR.*), THE MOORES SCHOOL PERCUSSION ENSEMBLE (*PANTHEON*), THE TEXAS MUSIC FESTIVAL (*MÄRCHENBILDER*), THE DEER VALLEY MUSIC FESTIVAL (*THREE PIECES FOR STRING QUARTET*) AND THE JUVENTAS! NEW MUSIC ENSEMBLE (*DUST OF THE ROAD*). *THREE PIECES FOR STING ORCHESTRA* WAS RECENTLY PREMIERED BY THE UTAH SYMPHONY, AND HE WAS RECENTLY NAMED THE WINNER OF THE INAUGURAL COLLEGE ORCHESTRA DIRECTORS ASSOCIATION COMPOSITION CONTEST.

MR. MARONEY SERVED ON THE FACULTY OF THE YALE SCHOOL OF MUSIC FROM 2002-2004. HE IS CURRENTLY ASSISTANT PROFESSOR OF MUSIC AT THE UNIVERSITY OF HOUSTON'S MOORES SCHOOL OF MUSIC.