

The College Orchestra Directors Association (CODA)  
*The Association for Professional Academic Conductors*

# Composition Contest for Orchestra

Call for Scores

## First Prize:

\$2,500 and a featured performance at the 2010 National Conference of the College Orchestra Directors Association plus additional performances by CODA member colleges and universities.

## Second and Third Prizes:

\$1,000 and \$500 respectively, plus a live recording by the Baylor University Symphony Orchestra and performances by CODA member colleges and universities.

## Contest Details

- The top five finalists' works will be read and recorded during the final judging round by the Baylor University Symphony Orchestra (Waco, Texas) Saturday, September 5, 2009
- Open to composers of any age from any country
- Each composer may submit only one composition for consideration
- Composers must submit their own works directly (rather than via a publisher or performer)
- Scores should be 4-6 minutes in duration
- Level of difficulty of the work: suitable for a good college orchestra (level 5-6)
- The work submitted may have received prior public performances
- Instrumentation of the work should be for full chamber or symphonic orchestra (no string only works, no works for soloist and orchestra), maximum instrumentation not to exceed: 32\*2\*2-4331-timp+2 -strings. (other instruments may be requested if optional. i.e. opt. celesta) (2nd oboe may double E. horn, 2nd clarinet may double bass clarinet).
- The work submitted must not have previously won any composition awards or contests
- Submit four copies of the score, and if possible 4 recordings (recordings encouraged but not required. MIDI/synthesized recordings are acceptable)
- **All submissions must be post marked by July 1, 2009**
- **All submissions must be anonymous:**
  - Send scores & recordings with an identifying pseudonym only.
  - Include one sealed envelope labeled only with the composer's pseudonym containing: composer's one page vitae, name, address, telephone number, email and a brief letter stating an agreement to the following conditions of the contest:

Composers chosen for the final round of judging agree to provide one full set of orchestral parts (with the appropriate string count) by August 25, 2009 for the final round of readings. Winner of the 1st place prize agrees to allow up to 10 CODA member conductors/orchestras to perform the winning work without additional rental fees [composers retain live performance royalties via BMI/ASCAP]. All finalists agree to allow recordings of their submitted work and PDF files of their scores to be posted on the CODA (members only area) website for perusal use by CODA member conductors.

- Composers wishing return of their scores & recordings, should enclose a stamped self-addressed envelope, otherwise, all submissions will become part of the CODA composition contest score library, available for perusal by CODA member conductors.

*Disclaimer: While CODA will make every effort to return scores and recordings in good condition, they accept no liability for damage or loss that may occur.*

Send four scores, four recordings and the envelope containing the information described above to:

### CODA COMPOSITION CONTEST

Attn: Lori Banas  
Baylor School of Music  
One Bear Place #97408  
Waco, TX 76798-7408

*email inquiries to:*

Dr. Anthony G. Holland  
National Vice President  
College Orchestra Directors Association  
tholland@skidmore.edu

WEBSITE INFORMATION AVAILABLE AT:

[www.codaweb.org](http://www.codaweb.org)