

**COLLEGE ORCHESTRA DIRECTORS ASSOCIATION**

**NATIONAL CONFERENCE**

**FEBRUARY 21-23, 2008**

**BRIGHAM YOUNG UNIVERSITY SCHOOL OF MUSIC**

**PROVO, UTAH**

**KORY KATSEANES, DIRECTOR OF ORCHESTRAL ACTIVITIES AND HOST**

**Thursday, February 21, 2008**

- 3:00-4:30 p.m. Registration (Marriott Courtyard)
- 4:30-5:00 p.m. Welcome and Opening Remarks (Stephen Heyde, President)
- 5:00-7:00 p.m. Dinner/Divisional Meetings
- 7:30 p.m. *Concert: Utah Symphony Orchestra* (BYU Concert Hall)  
**Grieg: The Complete Music from Peer Gynt**  
*(Mixer following concert at Marriott)*

**Friday, February 22, 2008**

- 8:00-8:30 a.m. Late Registration with pastries and juice (School of Music)
- 8:30 – 8:50 Welcome: Dr. Stephen Jones, Dean of the College of Fine Arts
- 9:00 a.m.-9:50 a.m. Session I - Jon Mitchell: **Holst's Own Incidental Music and Arrangements of Suites by Henry Purcell**
- 10:00 a.m. Session II - **Effective Solutions to Teaching Conducting**  
*What's the most frustrating aspect of teaching conducting? Probably this: you can't give your students your complete attention or the responsive, true sound experience they need to achieve their best, unless you have a complete orchestra at your disposal. NOTION Music's Conducting Lab integrates the sounds of the London Symphony Orchestra and allows the student conductor to lead your class with full interactive instrumentation. No more conducting to the piano, recordings or partial ensembles. This clinic will show you how the NOTION Music Conducting Lab and software works and how to integrate it into your conducting class just like Berklee College of Music and other schools nationwide.*

*(Friday continued)*

11:00 a.m.

Session III- Rebecca Burkhardt, AngelaYeung, Wayne Bennett  
**Like-Sized Institutions Breakout Session: Discussing Our Common Issues**

- **College/University: Undergraduate orchestra comprised of majors and/or non-majors; College/Community orchestras and service organizations – Angela Yeung, moderator**
- **College/University: Undergraduate /Graduate (Masters) orchestras; primarily majors with non-majors – Rebecca Burkhardt, moderator**
- **University/Conservatory: Undergraduate/Graduate (Masters/Doctorate) orchestras – Wayne Bennett, moderator**

12:30 p.m.

Lunch on motorcoach to Sundance

1:30 p.m.

Session IV- Alexander Jiménez: **Eliciting Sincere And Passionate Performances From Student Musicians: The Dynamic Rehearsal**

2:30 p.m.

Session V -  
Ricardo Averbach: **Old and New Challenges for the 21<sup>st</sup> Century College Orchestra Conductor**  
Kevin Bartram: **The Business of Conducting-Building Your Support Base**

3:30 p.m.

Break

3:45 p.m.

Session VI – David Ramael: **The Antwerp Score of Mahler’s Fifth Symphony**

4:45 p.m.

Session VII- Daniel Sommerville: **Matching the Music: programming for the strengths and weaknesses of your ensemble**

6:30 p.m.

*Dinner at Sundance (Optional)*

9:00 p.m.

Return to Provo

**Saturday, February 23**

8:00-8:45 a.m.

Coffee and donuts - Marriott

9:00 a.m.

Session VIII – Jacques Voois and Leonard Atherton:  
**Centerpoint/Focal Point Conducting**

10:00 a.m.

Session IX – Jiang Liu: **20<sup>th</sup> Century Chinese-American Composers and their Significant Orchestral Works**

11:00 a.m.	Session X – <b><i>Keynote Presentation: Keith Lockhart, Music Director, Utah Symphony Orchestra and the Boston Pops</i></b>						
<i>(Saturday continued)</i>							
Noon	Lunch						
1:00 p.m.	<b>Student Conducting Master Class</b> with BYU Symphony Orchestra; Tom Cockrell, presiding						
3:00 p.m.	<i>Session XI – Special Guest <b>Libby Larsen</b></i>						
4:00 p.m.-5:30 p.m.	CODA Business Meeting						
5:30-7:00 p.m.	Dinner <i>(on your own)</i>						
7:30 p.m.	<p><i>Concert: <b>BYU Philharmonic</b></i>  <i>Kory Katseanes, music director and conductor</i>  <i>Jennifer Babidge, soprano</i></p> <table> <tr> <td><b>Larsen</b></td> <td>Overture TBA</td> </tr> <tr> <td><b>Holst</b></td> <td>Suite from <i>A Perfect Fool</i></td> </tr> <tr> <td><b>Mahler</b></td> <td>Symphony No. 4</td> </tr> </table>	<b>Larsen</b>	Overture TBA	<b>Holst</b>	Suite from <i>A Perfect Fool</i>	<b>Mahler</b>	Symphony No. 4
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**•Post concert VIP reception for conference attendees. Light refreshments.•**